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LESSON 26

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Exercise 1

Exercise 1 is an 8-measure exercise in 12/8 time. The first measure contains four quarter notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The third measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The fourth measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The fifth measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The sixth measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The seventh measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The eighth measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The exercise ends with a double bar line.

Exercise 2

Exercise 2 is an 8-measure exercise in 12/8 time. The first measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The second measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The third measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The fourth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The fifth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The sixth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The seventh measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The eighth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The exercise ends with a double bar line.

Exercise 3

Exercise 3 is an 8-measure exercise in 12/8 time. The first measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The second measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The third measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The fourth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The fifth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The sixth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The seventh measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The eighth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The exercise ends with a double bar line.

Exercise 4

Exercise 4 is an 8-measure exercise in 12/8 time. The first measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The second measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The third measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The fourth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The fifth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The sixth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The seventh measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The eighth measure contains a quarter note, followed by a triplet of eighth notes, and another quarter note. The exercise ends with a double bar line.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 12/8 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 12/8 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes quarter notes, eighth notes, and eighth rests.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 12/8 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 12/8 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 9

Musical notation for Exercise 9, measures 1-8. The piece is in 12/8 time. The first line contains measures 1-4, and the second line contains measures 5-8. Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The notation includes eighth notes, quarter notes, and eighth rests.

Exercise 10

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Exercise 10 is written in 12/8 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 2 features a triplet of eighth notes, a quarter note, and a quarter note. Measure 3 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 4 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 5 through 8. Measure 5 begins with a quarter note, a dotted quarter note, and a quarter note. Measure 6 features a triplet of eighth notes, a quarter note, and a quarter note. Measure 7 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 8 has a quarter note, a dotted quarter note, and a quarter note. The piece concludes with a double bar line.

Exercise 11

Exercise 11 is written in 12/8 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter note, a dotted quarter note, and a quarter note. Measure 2 features a triplet of eighth notes, a quarter note, and a quarter note. Measure 3 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 4 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 5 through 8. Measure 5 begins with a quarter note, a dotted quarter note, and a quarter note. Measure 6 features a triplet of eighth notes, a quarter note, and a quarter note. Measure 7 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 8 has a quarter note, a dotted quarter note, and a quarter note. The piece concludes with a double bar line.

Exercise 12

Exercise 12 is written in 12/8 time. The first staff contains measures 1 through 4. Measure 1 starts with a quarter note, a dotted quarter note, and a quarter note. Measure 2 features a triplet of eighth notes, a quarter note, and a quarter note. Measure 3 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 4 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 5 through 8. Measure 5 begins with a quarter note, a dotted quarter note, and a quarter note. Measure 6 features a triplet of eighth notes, a quarter note, and a quarter note. Measure 7 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 8 has a quarter note, a dotted quarter note, and a quarter note. The piece concludes with a double bar line.