

LESSON 4

Pascal Lawrynowicz

Patterns

2 3 4

5 6 7 8

Exercise 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 6 7 8 1 2 3 4 1 2 3 4 1 2 3 4

9 10 11 12 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

13 14 15 16 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Exercise 2

LESSON 4

Exercise 2 consists of 16 measures of music in 4/4 time. The notation is organized into four rows of four measures each. Measures 1-4 are marked with 'x' and fingerings 1-4. Measures 5-8 are marked with 'x' and fingerings 1-4, followed by eighth-note patterns with fingerings 1+2+3+4 and 1+2+3+4. Measures 9-12 are marked with 'x' and fingerings 1-4, followed by eighth-note patterns with fingerings 1+2+3+4 and 1+2+3+4. Measures 13-16 are marked with 'x' and fingerings 1-4, followed by eighth-note patterns with fingerings 1+2+3+4 and 1+2+3+4.

Exercise 3

Exercise 3 consists of 16 measures of music in 4/4 time. The notation is organized into four rows of four measures each. Measures 1-4 are marked with 'x' and fingerings 1-4. Measures 5-8 are marked with 'x' and fingerings 1-4, followed by eighth-note patterns with fingerings 1+2+3+4 and 1+2+3+4. Measures 9-12 are marked with 'x' and fingerings 1-4, followed by eighth-note patterns with fingerings 1+2+3+4 and 1+2+3+4. Measures 13-16 are marked with 'x' and fingerings 1-4, followed by eighth-note patterns with fingerings 1+2+3+4 and 1+2+3+4.

Exercise 4

LESSON 4

The image displays a musical score for Exercise 4, Lesson 4, consisting of 16 numbered measures. The score is written on a five-line staff in 4/4 time, indicated by a treble clef and a 4/4 time signature. The exercises are organized into four groups of four measures each:

- Measures 1-4:** Each measure contains four eighth notes with stems pointing down, marked with 'x' above them. Fingerings 1, 2, 3, and 4 are indicated below each note.
- Measures 5-8:** Each measure contains four eighth notes with stems pointing down, marked with 'x' above them. Fingerings 1, 2, 3, and 4 are indicated below each note.
- Measures 9-12:** Each measure contains four eighth notes with stems pointing down, marked with 'x' above them. Fingerings 1, 2, 3, and 4 are indicated below each note.
- Measures 13-16:** Each measure contains four eighth notes with stems pointing down, marked with 'x' above them. Fingerings 1, 2, 3, and 4 are indicated below each note.

Measures 1, 5, 9, and 13 are marked with a '2' above the staff, indicating a second measure. Measures 2, 6, 10, and 14 are marked with a '3' above the staff, indicating a third measure. Measures 3, 7, 11, and 15 are marked with a '4' above the staff, indicating a fourth measure. Measures 4, 8, 12, and 16 are marked with a '4' above the staff, indicating a fourth measure. The exercises are numbered 1 through 16 below the staff.