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LESSON 40

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Exercise 1

Exercise 1 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 2

Exercise 2 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 3

Exercise 3 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 4

Exercise 4 musical notation in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The notation features eighth-note patterns and rests.

Exercise 5

Musical notation for Exercise 5, measures 1-8. The piece is in 4/4 time. Measure 1 starts with a 4/4 time signature. The first line contains measures 1-4, with fingerings 2, 3, and 4 indicated above the notes. The second line contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above the notes. The notation includes eighth and sixteenth notes, some with beams, and rests.

Exercise 6

Musical notation for Exercise 6, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, with fingerings 2, 3, and 4 indicated above the notes. The second line contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above the notes. The notation includes eighth and sixteenth notes, some with beams, and rests.

Exercise 7

Musical notation for Exercise 7, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, with fingerings 2, 3, and 4 indicated above the notes. The second line contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above the notes. The notation includes eighth and sixteenth notes, some with beams, and rests.

Exercise 8

Musical notation for Exercise 8, measures 1-8. The piece is in 4/4 time. The first line contains measures 1-4, with fingerings 2, 3, and 4 indicated above the notes. The second line contains measures 5-8, with fingerings 5, 6, 7, and 8 indicated above the notes. The notation includes eighth and sixteenth notes, some with beams, and rests.

Exercise 9

Exercise 9 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively.

Exercise 10

Exercise 10 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively.

Exercise 11

Exercise 11 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively.

Exercise 12

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth and sixteenth note patterns with various rests and accents. Fingerings 2, 3, and 4 are indicated above the notes in measures 1, 2, and 3 respectively.

Patterns

The Patterns section shows three measures of music in 4/4 time. The first two measures are marked with 'x' symbols above the notes, indicating specific patterns or techniques. The third measure shows a different pattern. Fingerings 2 and 3 are indicated above the notes in measures 1 and 2 respectively.